

LISBETH SCOTT

Lisbeth Scott is a well known singer songwriter whose voice and songs have reached millions through her extensive work in film, and through the clear intention she has set to help others with her talent. Scott has been a singer or songwriter on over 150 films, many of them Hollywood's biggest blockbusters such as AVATAR, Narnia, Shrek, IronMan 2, The Passion, and Munich. She is the most sought after voice of film having worked with such great composers as Hans Zimmer, James Horner, John Williams, and John Debney, and such directors as Ridley Scott, Tony Scott, Steven Spielberg and Ben Affleck.

As a solo artist, Scott has released 9 albums so far, many of which are award winning. With her own work, and as a featured vocalist for others such as Paul Schwartz and the Danish sensation "Bliss", she has graced Billboard's top ten for weeks on end.

She has made extensive television appearances on The Tonight Show, MTV, Good Morning America to name a few. In addition she has appeared on numerous television commercials and recently debuted on HBO's hit series "TrueBlood", playing the role of the singing fairy. She has toured the world several times, both as a soloist with orchestra and accompanying herself on the many instruments she plays: piano, guitar, dulcimer, harmonium and more.

In the past 2 years, Lisbeth has added scoring films to her list of accomplishments, and has already completed 5 features, all of which deal with the betterment of the world through work on the self or the planet.

The most recent film will be in competition at the world renowned Tribeca Film Festival in New York this Spring.

Early on, Lisbeth made a pact with herself to use her voice to make the world a better place and to open hearts and help healing take place, no matter the context. She has created several music collections for meditation and healing, some of which are currently being used for terminally ill patients. In 2011, she began her own foundation, "The Forgotten Dream Project" (info at www.hopeisathing.com) which gives small grants to low income women over the age of 18 to pursue studies that can help them lift their own lives up and the lives of those around them. The first grants were awarded in June of 2011.

Grammy award winning cellist Yo Yo Ma calls Scott's voice "beautiful!" John Williams calls her talents "absolutely ravishing".

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Variety has called her music "...perfection."